

Meet with Me

Dave McMurray & Roo Stewart

Smoothly (♩ = 65)

intro

Musical notation for the intro, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Smoothly' with a quarter note equal to 65 beats per minute. The piece begins with an 'E' chord in the bass line. The melody in the treble clef consists of eighth notes with a descending line. The second measure features an 'F#m7' chord in the bass line.

Musical notation for the second part of the intro, measures 3-4. Measure 3 starts with an 'E' chord in the bass line, and measure 4 features an 'F#m7' chord in the bass line. The melody continues with eighth notes.

verses 1-3

Musical notation for the verses, measures 5-7. The key signature is three sharps and the time signature is 4/4. The piece begins with an 'E' chord in the bass line. The melody in the treble clef is simple, with lyrics written below it. The bass line provides harmonic support with chords: E, F#m7/E, E/G#, A, E/G#, and A.

5

E F#m7/E E/G# A E/G# A

1. Meet with me, meet with me; speak your word and set
2. An - chor me, an - chor me; be my rock and an -
3. Start in me, start in me; change this world and start

8

E/G# B

Opt. refrain (after verse 3)

A E/G# F#m7 B/D#

me free. chor with me. Fine - ly mould this work of art; When my troub - les all help of sur - round, What you say, Lord, help me do;

11

F#m7 E

draw me clos - er to your heart. help me stand on so - lid ground. Spi - rit, come, this life re - new.

13

F#m7 E

15

F#m7 E