

# Shaken

With intensity ♩ = 76

Roo Stewart

Capo 1 (Em) (Em) (Cmaj7) (G) (D6) (Em) (Cmaj7) (G) (D6)  
 Fm D<sup>b</sup>maj7 A<sup>b</sup> E<sup>b</sup>6 Fm D<sup>b</sup>maj7 A<sup>b</sup> E<sup>b</sup>6

The first system of music shows the guitar and piano accompaniment for the first four measures. The guitar part is in 4/4 time with a capo on the first fret. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5 (Em) (Cmaj7) (G) (D6) (Em) (Cmaj7)  
 Fm D<sup>b</sup>maj7 A<sup>b</sup> E<sup>b</sup>6 Fm D<sup>b</sup>maj7

**VERSE**

The second system contains the vocal melody for the first four measures of the verse. The piano accompaniment continues with the same rhythmic pattern.

1. Quak - ing earth— adds to the sound of Hea-ven's cham pion,  
 2. Arms stretched out:— you're on the run— to free-dom Je - sus'  
 3. Lift - ed hands,— sword-bear-ers' shouts are push - ing on - wards,

The piano accompaniment for the second system, showing the bass and treble clefs with chords and a bass line.

8 (G) (B7) (Cmaj7) (Em)  
 A<sup>b</sup> C7 D<sup>b</sup>maj7 Fm

The third system contains the vocal melody for the next four measures. The piano accompaniment continues.

vic - to - ry bound; the dark - est— day— and dead - est— night, the  
 blood has now won;— the wa - ters— part, the storms will— cease, as  
 de-destroy-ing doubt; the na - tions trem - ble, moun- tains thrown, as

The piano accompaniment for the third system, showing the bass and treble clefs with chords and a bass line.

11 (F) (D) (Em) (D/F#) (G) (Am)  
 G<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>/G A<sup>b</sup> B<sup>m</sup>

**CHORUS**

The fourth system contains the vocal melody for the first four measures of the chorus. The piano accompaniment continues.

long a - wait - ed show of might. Sha-ken, think-ing a bout you; sha-ken,  
 Spi - rit— pow - er is re - leased.  
 Fa- ther's awe-some love is shown.

The piano accompaniment for the fourth system, showing the bass and treble clefs with chords and a bass line.

16 (Em) Fm (B) C (Em) Fm (D/F#) Eb/G (G) Ab (Am) Bbm

stand-ing at your cross. Sha - ken, when I feel your near ness; sha - ken,

TURNAROUND

20 (Cmaj7) Dbmaj7 (B7) C7 (Em) Fm (Cmaj7) Dbmaj7 (G) Ab (D) Eb (Em) Fm (Cmaj7) Dbmaj7

when I feel your, when I feel your love.

24 (G) Ab (D) Eb (Em) Fm TAG (Am9) Bbm9

Fill us, fill us a - gain, fill us with your pow - er.  
 Shake us, shake this room, shake us with your glo - ry.  
 Burn, Lord, burn with - in us, burn, Lord, with your fire.---

29 (Em) Fm (Am9) Bbm9 (Em) Fm

Fill us, fill us a - gain, fill us with your pow - er.  
 Shake us, shake this room, shake us with your glo - ry.  
 Burn, Lord, burn with - in us, burn, Lord, with your fire.---